




# WHITE

a project by **Barbara Duran**

curated by Urbana

**Personal exhibition from April the 22th to 26<sup>th</sup> 2016**  
**Inauguration on Friday April the 22th from 18 h.**

**Galerie Metañoïa**, 56, rue Quincampoix 75004 from Monday to Sunday 13h30 - 18h45  
Métro : Chatelêt-les-Halles, Rambuteau, Hôtel de Ville [www.galerie-metanoïa.fr](http://www.galerie-metanoïa.fr) Info: t. +33 (0)1 42 65 23 83

An exhibition by:  Studio Urbana

galerie  
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Avec le partenariat de



fondazione il gabbiano



The **White** project by Barbara Duran continues the leitmotif of the **Dimora del Tempo** exhibition in 2009, relating even more to painfully current themes and touching upon aspects of contemporaneity that speak of the female figure, in all its presence and entirety in the present time. **White** is linked to an idea of secular sacredness, which strongly refers in its becoming formal to ancient iconography. Iconography that already tells our story and the images of a contemporaneity that repeats over time, the same stories, the same looks to leave their mark on the skin of the world. The exhibition project develops around four large works in oil on canvas, a video projection, and a series of icons on wood and paper. In **Dimora del Tempo** Duran recounted the strength of pain and the courage of life through the figure of the mother, the "resistant" woman with particular reference in that case to what happened in Latin America during the dictatorships, particularly affected by the known realities. and from the stories heard in travels and work experiences repeated over the years, understanding their universality and dedicating the work to all those who succumb at the hands of the violence of others, for oppression, oppression and the inevitable result of regimes and wars that systematically eliminate those who fight for freedom and the dignity of life. As in **Dimora del Tempo**, also in the **White project** the female figure is reconfigured in her saving role, as the creator of collective salvation, the one she welcomes and generates, who defends and protects herself and the other. Always, even when this means succumbing to the strongest, he is blind. Duran considers memory and pain as keys to an ignition of history that produces mutations in it, in this sense the acquisition of memory is a prerequisite for the development of the future.

## Barbara Duran

Barbara Duran Artist born in Rome from a cosmopolitan family, she is a painter, videomaker and professor of art. You began exhibiting around the 90s, in group and solo exhibitions in Italy and abroad. Her works are present in public and private collections, both in Italy and abroad. She is the artistic director of Studio Urbana, since 2007 a cultural space of services for art, where she has curated solo and group exhibitions, in collaboration with institutions and galleries, and editions of catalogs and independent publishing. About her have written, among others: Domenico Guzzi, Maria Teresa Benedetti, Marco di Capua, Ruggero Savinio, Annelise Allewa, Renato Miracco, Ornella Fazzina, Teresa Macrì, Lele Luzzati, Marco Bechis, Gaston Troiano, Patrizia de Rachewiltz, Massimo Nicotra, Marc Higonnet, Anna Pintus.

INFO: <http://www.barbaraduran.com/index.html>  
<http://www.studiourbana.net/>