



**Barbara Duran**  
**Abode of times**  
***Forma corporeitatis (a las madres)***  
***Don't leave me***

**March the 26th – May the 9th 2009**

***Poetic and pictorial reflection around time and memory, a tribute to the strength of pain and the courage of life***

Curated by Anna Gioioso and Pasquale di Loreto  
presentation by Renato Miracco (Director of the Italian Cultural Institute in New York) and a dedicated poem by Patrizia de Rachewiltz.

Inauguration:

**March 26th at 18.00, *Don't leave me***

Studio Urbana, Via Urbana 110, Roma

**March 28 at 17.00 Sulmona, *Forma corporeitatis (a las madres)***

Diocesan Civic Cultural Center former convent of S. Chiara, piazza Garibaldi Avatars gallery, piazza XX settembre 21

The ***Abode of Time*** does not have a place, but it is in several places. In an attempt to tell the meaning of this latest cycle of works by Barbara Duran, Avatars Gallery has imagined a circular exhibition and has chosen two cities that represent the complexity of our everyday life, but also the synthesis of what we would like the measure of existence to be. : Rome - stimulating, chaotic and multicultural - and Sulmona, a provincial city on a human scale that boasts an ancient and noble history. Two cities, two moments of reflection, around time and memory: a tribute to the strength of pain and the courage of life.

Eighteen works in oil on wood, including the large polyptych ***Forma corporeitatis (a las madres)***, the title of the first part exhibited in Sulmona and later in Rome, dedicated to the mothers of the disappeared and their courage, to those women who with their bodies and their presence occupied the void of absence so as not to make us forget all those who in our dramatic present and in the future have disappeared, disappear and will disappear at the hands of the violence of others, for the oppression and oppression of those who strike and annihilate those who fight for freedom and the dignity of life, a group of thirty-six cards, a short film in super8 and a medium-length film that will give the title to the first part exhibited in Rome and subsequently in Sulmona: ***Don't leave me***

Renato Miracco writes: (...) *in Duran's latest production I find a bond, a search for Memory. Memory as a methodology of everyday life, as an exercise in living and as a legacy to be transmitted in the dual meaning of personal memory and historical memory.*

*The "emotional form" suggested by Duran should not be considered as a mere envelope: it has the "genius of imperpness", it changes continuously, arises from one change or prepares another. The*

*intrinsic formal relationship is not that between the image and the things reproduced, but the one that exists between the images and a visual emotion captured as a whole and that sometimes stuns us for its intensity . If the dream, a word to delimit a place of timeless painting, is experienced as the place of an operative and decisive subjective, drawing, painting, writing the dream or stopping and crystallizing time is together, an exercise in awareness and imaginative stimulation that becomes pure flow in the short but very dense film that accompanies the exhibition.*

Catalog in the gallery with texts by Renato Miracco, Patrizia de Rachewiltz, Anna Gioioso, Rolando Cullucini, Barbara Duran.

**ex Convent of S. Chiara**, P. Garibaldi, Sulmona: every day: 9.00-13.00 15.00-19.30 tel. 0864 212962

**Avatars Gallery**, P. XX Settembre, 21, Sulmona: every day, 17.30-20.30 tel. 366 4268870

**Studio Urbana**, Via Urbana, Rome every day 17.30-20.30 tel 334.1533102 - 366-4268870

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