

STUDIO URBANA

BARBARA DURAN

DI RIFLESSO

Studio Urbana – Via Urbana 110, Roma

February 28th – March 31th 2007  
Mon. Fri. h. 18.00/20.00  
Sat by appointment

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Seventeen works in oil on wood, a mixed media polyptych on paper and a short film in super 8, in absolute preview at the Urban Studio, last cycle of works, 2005-2007 by Barbara Duran, presented by Domenico Guzzi, with a written dedicated by Ruggero Savinio.

*Domenico Guzzi writes: (...) (The painting of) Barbara Duran, an artist of many and many speeches interests reveals a temperament, a tension towards the rhythmic conception of a synthetic and cryptic narration, a material conception capable of living in fluidity and density, in the lump as in the sensation of film, in a score of compositional planes, with a "flavor" almost geometric. Painting, which is not infrequently a note on a condition of reciprocity between author and reality, between author and thought, is in any case thought that reflects on itself. Which from itself derives the emergence of a properly traversed condition, or in other ways, "desired". Existentiality for which, however, no recourse is made, as very often happens, to the reference of a drama. Indeed, it would seem that Duran is holding himself from it and its opposite equidistant. Duran's interest is not aimed at the reasons of a narrative, but at becoming the painting of the narrative, in the elaboration of the material, in the conception of spaces, in the compositional balances, in the accorded accents of lights and shadows, volumetric intention that determines the physicality of the bodies . For deliberately sour brushstrokes to swipe on a wooden support that absorbs the color.*

Catalogo in the gallery with texts by D. Guzzi, R. Savinio, A. Alleva, M.T. Benedetti, R. Culluccini

**Inauguration: Wednesday 28 February 2007, 6.30 pm**